THE CANADIAN

MUSIC COURSE,

COMPLETE IN THREE BOOKS.

BOOK 1.

RICAL

B.C.
780.72
C931
V.1

TORONTO:

CANADA PUBLISHING COMPANY

LIMITED.

716

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COMPLETE IN THREE BOOKS.

THE CANADIAN

MUSIC COURSE,

BY

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BOOK I.

TORONTO:
CANADA PUBLISHING COMPANY,
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THE CANADIAN MUSIC COURSE.

FIRST STEP.

1.—KEY D.

d s d s d s d s d s d s d

2.—KEY D.

d m d m d m d m d m d m d

3.—KEY D.

d d m m s s m m d d m m d

4.—KEY F.

d m d s m s m d d s m s d

5.—KEY F.

d d m s s m s s d d m d s s m

6.—KEY G.

m s d m s s d m s m d d m

7.—KEY E.

s s m d m m s m s s m s d

8.—KEY D.

m d s m d s s m s d s m d

9.—KEY C.

d m d s m d s m s m m s m

10.—KEY C

s m s d d m d s s d m s d

FIRST STEP MODULATOR.
m1
.
d1
.
.
SOH
.
ME
.
DOH
.
.
s1
.
m1

TIME EXERCISES.

| Strong. : Weak. | Strong. : Weak. | Strong. : Weak. | Strong. : Weak. ‖

| Scot - : land's | burn - : ing, | Scot - : land's | burn - : ing. ‖

11.

| d : d | d : d | d : d | d : d ‖
TAA TAA TAA TAA TAA TAA TAA TAA

12.

| d : d | d : d | d : d | d :— ‖
TA TAA TAA TAA TAA TAA TAA -AA

13.

| d : d | d :— | d : d | d :— ‖

14.

| d :d | d :— | d :— | d :— | d :d | d :d | d :— | d :— ‖

15.

| d :— | d :— | d :— | d :— | d :d | d :— | d :d | d :— ‖

16.

| d :— | d :d | d :d | d :— | d :— | d :d | d :— | d :d ‖

17.

:d | d :d | d :— | d :d | d :— | — :d | d :— | d :— | — ‖

18.

:d | d :— | d :d | d :— | — :d | d :— | — :d | d :— | — ‖

TUNE EXERCISES.

19.—Key C.

{ | d :d | m :— | s :s | m :— | d :m | s :m | d :d | d :— ‖

20.—Key D.

{ | d :m | s :s | m :— | d :— | s :m | d :m | s :— | m :— ‖

21.—Key G.

{ | d :— | d :— | s :— | s :— | m :d | s :d | m :m | d :— ‖

22.—Key E.

{ | d :d | m :m | s :s | m :d | s :s | m :s | s :m | d :— ‖

23.—Key E. *Round in two parts.* A. T. C.

{ | d :d | m :d | s :s | m :— }
Now we know our lit - tle song

✷ { | m :m | s :s | m :m | d :— ‖
Makes us hap - py all day long.

24.—Key G. *Round in two parts.* A. T. C.

{ | d :s, | d :m | s, :— | d :— | ✷ m :d | s, :m | d :— | — :— }
O - ver field and mea - dow, where the dais-ies grow,

{ | m :d | m :s | d :— | m :— | s :m | s :s | d :— | — :— ‖
Up and down I wan - der, Sing-ing as I go.

25.—KEY G,

| d :— | m :— | s :— | s :— | m :— | d :— | s_1 :— | d :— ‖
| d :d | d :d | d :d | d :d | d :d | d :d | d :d | d :— ‖

26.—KEY F.

| m :— | d :m | s :m | d :— | s_1 :— | m :— | s_1 :— | m :— ‖
| d :— | d :— | d :— | d :— | d :d | d :d | d :d | d :— ‖

27.—KEY C.

| d :s | m :s | d :s | m :— | s :d^1 | m :s | m :s | d :— ‖
| d :m | d :d | d :m | d :— | m :m | d :d | d :m | d : ‖

28.—KEY D.

| m :s | m :d | s :d^1 | m :— | s :d^1 | s :m | d^1 :s | m :— ‖
| d :m | d :d | m :m | d :— | m :m | m :d | s :m | d :— ‖

| : : | : : | : : | : : ‖
| Now we are | sing - ing to | wel - come the | spring. ‖

29.—KEY D.

| d :m :s | s :m :s | d^1 :s :m | d :— :— ‖
| d :d :m | d :d :m | m :m :d | d :— :— ‖

30.—KEY F.

| :s_1 | d :s_1 :d | m :— :m | s :m :s | d :— ‖
| :s_1 | d :d :d | d :— :d | m :— :— | d :— ‖

31.—KEY C.

| d :m :s | s :m :d | m :— :s | m :— :— }
| d :— :— | d :— :— | d :— :m | d :— :— }

| m :s :d^1 | d^1 :s :m | s :— :m | d :— :— ‖
| d :— :— | — :— :— | m :— :— | d :— :— ‖

32.—KEY A.

| d :— :s_1 | m_1 :— :s_1 | d :m :d | s_1 :— :— }
| m_1 :— :s_1 | d_1 :— :m_1 | s_1 :d :s_1 | m_1 :— :— }

| m_1 :— :s_1 | d :— :m | s :m :s | d :— :— ‖
| s_1 :— :s_1 | s_1 :— :d | m_1 :s_1 :m_1 | d :— :— ‖

TIME EXERCISES.

33.

d	:d	.d	d	:d	d .d	:d	.d	d	:— ‖
TAA	TAA	TAI	TAA	TAA	TAA	TAI	TAA	TAI	TAA -AA

34.

d	:d	d .d	:d	d .d	:d	.d	d.	d:d

d	:—	d	:d .d	d	:d .d	d	:— ‖

35.

:d	d .d	:d .d	d	:d	d	:—	—	}
:d	d .d	:d .d	d .d	:d	d	:—	—	‖

36.

d	:d .d	d	:d .d	d .d	:d .d	d	:—	}
d .d	:d	d .d	:d	d .d	:d	d	:—	‖

ELEMENTARY RHYTHMS,

TAA-TAI.

1—Key F. M. 100. *Bugle Call*—"Fall in."

s_1 .d	:d	s_1 .d	:d	s .m	:s .m	d .d	:d	}
s_1 .d	:d	s_1 .d	:d	s .m	:s .m	d .d	:d	‖

2.—Key F. M. 100. *Bugle Call*—"Close."

:m	d	:s_1 .m	d	.d	:s_1 .m	}
d	:s_1 .m	d .d	:s_1 .m	d	:—	$\overset{\bullet}{m}$ ‖

3.—Key A. M. 100. *Bugle Call*—"Fatigue."

:s_1	d	:m .s_1	d	:m .s_1	d .s_1	:m .s_1	d .s_1	:m .s_1	}
d	:m .s_1	d	:m .s_1	d .s_1	:m .s_1	d			‖

4.—KEY F. M. 100. *Bugle Call*—"Guard."

s	.m	:d	.s,	\|d	.m	:s,	\|	s	.m	:d	.s,	\|d	:—	}	
s	.m	:d	.s,	\|d	.m	:s,	\|	s	.m	:d	.s,	\|d	:—	‖	

5.—KEY A. M. 100. *Bugle Call*—"Advance."

:s,	\|	d	.d	:d	.s,	\|	d	.d	:d	.s,	\|	d	.s,	:d	.s,	\|	d.d	:d	}
s,	\|	:—		\|s,		:—	\|	s,		:—	\|	—		‖					

6.—KEY A. M. 144. *Bugle Call*—"Extend."

m	:—	\|d	:—	\|	m	.d	m	.d	\|	s,	:—	}			
m	:—	\|d	:—	\|	m	.d	m	.d	\|	s,	:—	‖			

EXERCISES.

37.—KEY G. *Round in four parts.* ✸

d	.d	:d	.d	\|d	.d	:d	.d	\|	m	.m	:m	.m	\|	m	.m	:m	.m	}
What a		clatter!		\|What's the		mat-ter?		\|	John-ny's		gone and		\|	spilt the		bat-ter		
s	.s	:s	.s	\|s		:s,		\|	s		:s,		\|	s		•—		‖
On my		nice new		\|clothes,		oh		\|	dear!		oh		\|	dear!				

38.—KEY G. ✸

d	.s,	:d	s,	\|	m		:d	\|	m	.d	:m	.d	\|	s		:—	}		
Charming		lit -	tle	\|	lil	-	ly	\|	Sparkling		in	the	\|	dew					
s	.m	:s	.m	\|	d		:s,	\|	m,	.m,	:s,	.s,	\|	d		:—	‖		
Who's car-essed		more		\|	free	-	ly	\|	Lovely		flower than		\|	you?					

39.—KEY G. ✸ A. T. C.

d	:d	.d	\|	d	:—	.s,	\|	m	:m	.m	\|	m	:—	.d	}				
Work	while you		\|	work,		and	\|	play	while you		\|	play,		For					
s	:s	.s	\|	m	:d	.d	\|	s,	:s,	.s,	\|	d	:—	‖					
that	is the		\|	way	to	be	\|	cheer	- ful	and	\|	gay.							

40.—KEY E. A. T. C.

:d .m | s :m :d | s :m :d | s, :s, :s, | d :—
Four | sea - sons make | up all the | days of the | year;

:m .s | d' :s :m | s :d :m | s :s :d' | m :—
If you'd | know what they | are then come | hith - er and | hear,

:m .s | m :m :m | s :— :s .s | m :s :d | m :—
How in | or - der they | pass, and what | pre - sents they | bring

:m | s :d' :m | s :d :m | s :s :s | d :— ‖
The | Sum - mer, the | Au - tumn the | Win - ter, and | Spring.

THE DOH CHORD.

41.—KEY D. *Round in four parts.*

d :d | d :d | d :d | d :d | m :m
This is | how we | sing the | *Key - tone,* | Now we

m :m | m :m | m :— | s :s | s :s
sweet - ly | sing its | *third,* | Now the | clear, bright

D.C.

s :s | s :s | d' :s | m :d | m :s | d :— ‖
fifth is | add - ed, | And the | full *Doh* | *Chord* is | heard.

THE TONIC CHORD.

42.—KEY D. *Round in four parts.*

d :d | d :d | d :d | d :d
Doh is | some - times | called the | *Ton - ic,*

m :m .m | m .m :m | m :m | m :—
Me is the | *Me - di - ant* | then we | sing,

s :s .s | s .s :s .s | s :s .s | s .s :s .s
Soh is the | *Domin - ant,* and | now in full | har - mo - ny, The

D.C.

d' :s | m :d | m :s | d :— ‖
Ton - ic | *chord* doth | sweet - ly | ring.

SECOND STEP.

43.—KEY C.

| d :m | s :m | s :t | r' :t | d' :— | t :— | d' :— | — :— ||

44.—KEY F.

| d :r | m :s | r :m | d :r | t, :d | r :r | d :— | — :— ||

45.—KEY D

:d | r :m | r :s | r :m | r :m | s :d | r :r | m :— | — ||

46.—KEY D.

| d :m | s :d' | t :— | t :— | d' :s | t :t | d' :— | — :— ||

47.—KEY G.

| m :r :d | t, :— :d | r :d :t, | d :t, :d | r :— :t, | d :— :— ||

48.—KEY G.

| d :d.r | m :r.d | r :d.t, | d :s, | d :d.r | m :t, | d :— ||

49.—KEY A.

| d :s,.s, | d :d | r :t, | d :— | m :s.s | m :d | m :r | d :— ||

TIME EXERCISES.

50.

| d :d.d | d :— .d | d.d :d | d :— .d | d :— .d | d :— ||
TAA TAA TAI TAA AA TAI TAA TAI TAA TAA AA TA TAA AA TAI TAA AA

A. | d :d.r | m :— .r | d.m :s | m :— .r | d :— .t, | d :— ||

B. | m :m.r | d :— .m | s.m :d | r :— .m | s :— .s | m :— ||

C. | d :m,s | d' :— .s | d'.t :d' | s :— .s | d' :— .t | d' :— ||

51

:d | d :d .d | d : | d.d :d | :d | d :— |— ‖
TAA | TAA TAA TAI TAA SAA | TAA TAI TAA SAA TAA | TAA AA AA

A. :m | r :d .m | s : | s.r :m | :r | d :— |— ‖

B. :s | d' :r'.t | s : | m.s:r | :t, | d :— |— ‖

C. :d | s, :d .m | r : | r .s :m | :r | d :— |— ‖

52.

| d :d | d,d .d,d :d | d :d .d |
TAA TAA | ta fa te fe TAA | TAA TAA TAI

| d :d | d ,d .d ,d :d .d | d :— ‖
TAA TAA | ta fa te fe TAA TAI | TAA AA

A. | d :m | s ,s .s ,s :s | m :d .r |

| m :d | r ,r .r ,r :m .r | d :— ‖

B. | s :s | m,m.m,m :m | r :m .r |

| d :t, | d ,r .m,r :d .t, | d :— ‖

C. | d :m | r ,d .t,,d :r | m :s .s |

| m :r | d,t,.d,r :m .r | d :— ‖

53.

	d	:d	:d	\|	d	:d	:d	\|	d	:—	:d	\|	d	:—	:—	‖			
	TAA	TAA	TAA		TAA	TAA	TAA		TAA	AA	TAA		TAA						
A.	d	:d	:d	\|	m	:m	:m	\|	s	:—	:s	\|	d'	:—	:—	‖			
B.	m	:r	:m	\|	s	:m	:s	\|	d	:—	:r	\|	m	:—	:—	‖			
C.	d'	:t	:d'	\|	r'	:t	:s	\|	d'	:—	:t	\|	d'	:—	:—	‖			

VOICE EXERCISES.

54.—KEY D.

	d	:m	:s	\|	d'	:s	:m	\|	d	:—	:—	‖							
	AH	—	—		—	—	—		—	—	—								
	OO	OH	AH		AI	AH	OH		OO	—	—								
	OH	AH	AI		EE	AI	AH		OH										

55.—KEY G, A, B♭ and C.

	d	:d	\|	d	:d	\|	r	:—	\|	—	:	\|	r	:r	\|	r	:r	}	
	AH	OH		OO	AI		AH	—		—				AH	OH		OO	AI	
	m	:—	\|	—	:	\|	m	:r	\|	d	:t,	\|	d	:—	\|	—	:—	‖	
	AH	—		—			AH	OH		OO	AI			AH	—		—	—	

ELEMENTARY RHYTHMS.

Continued from Page 5.

7.—KEY E. M. 100. *Bayly*, "In happier hours."

	d	:d .r	:m .f	\|	s	:—	:l	\|	s	:f .m	:f .s	\|	m	:d	:d	}			
	d	:d .r	:m .f	\|	s	:s	:l	\|	s	:f .m	:f .s	\|	m	:—	:—	‖			

8.—KEY G. M. 100. -AATAI. *Hymn-Tune*, "Wainwright."

	:s,	\|	d	:—	:t,	\|	l,	:t,	:d	\|	r .m	:f .m	:r .d	\|	d	:t,	:r	}	
	s	:—	.f	:m	\|	l,	.r	:d	:t,	\|	d	:—	:—	\|	—	:		‖	

9.—KEY E. M. 100. *Hymn-Tune* "Simeon."

{|s :s.f|m :-.f|m :r |d :-.d|f :-.m|l :-.s|t, :d |r :-.r}

{|m :r.d|f :m.r|s :l |s :-.s|s :-.l|s.f :m.f|m :r |d :— ‖}

10.—KEY D. M, 100. *J. S. Thomas*, "Picnic."

(The pupils to take each part alternately.)

{|m .f :r .m|d :s |m .f :r .m|d :s |s .f :m.f }
{|d :d |d :t, |d :d |d : t, |d :d }

{|s :d' |l .s :f .m|r :— | :s | :s }
{|m :d |t, :d |s, :— |r : |m : }

{| :s | :s |f .s :l .t|d' :m |r :s |d :— ‖}
{|r : |m : |f :r |m :d |d :t, |d :— ‖}

TAFATEFE.

11.—KEY C. M. 72. *Bugle Call*, "Walk and Drive," (Altered.)

{|d,d .d,d :d .d |m .d :d |m,m .m,m :m .m }

{|s .m :m |d',d' .d',d' :d' .d' |s,s .s ,s :s .m }

{|d,d .d,d :m .s |m .d :d |d :d |m .d }

{:d |m :m |s .m :m |d',d' .d',d' :d' }

{|s,s .s ,s :s |d,d .d,d :m .s |m .d :d ‖}

56.—KEY C. A. T. C.

{:s |s :s |d' :r' |d' :t |— :d' |s :s |d :r |m :— |— }
1 We love to make sweet mu-sic, To make our voi - ces ring.
2 O come and let us sing then Like birds that fly a - way.

{:m |m :s |d' :t |d' :s |— :m |s :d |m :r |d :— |— ‖}
And we are al - ways hap-py, When comes the time to sing.
And look as bright as dew-drops, In warm and sun - ny May.

57.—KEY G.

s	:—	:s	m	:—	:m	s	:—	:—	r	:—	:—
Soft	-	ly	e	-	ver	gent	-	-	ly,		

r	:—	:r	m	:—	:m	s	:—	:—	r	:—	:r
Flow		our	s	:d	:r	m	:—	:—	m	:—	:m
When		each	pain		and	sor	-	-	row's		

s	:—	:—	m	:—	:—	m	:r	:d	r	:—	:t,
Soothed	by		heart	-	iest	song.					

d	:—	:—									

58.—KEY D. A. T. C.

d	:—	:d	d	:r	:m	s	:—	:—	d	:—	:—
1. Charm	-	ing	lit	-	tle	lil	-	-	ly,		
2. Col	-	ours	like		the	morn	-	-	ing		
3. Pur	-	est	lit	-	tle	flow	-	-	er,		
4. Charm	-	ing	lit	-	tle	lil	-	-	ly,		

r	:—	:r	r	:d	:r	m	:—	:—	—	:—	:—
Spark	-	ling	in		the	dew;					
Form		thy	charm	-	ing	dress;					
Clear		as	morn	-	ing's	light;					
Spark	-	ling	in		the	dew;					

s	:—	:s	s	:d	:m	s	:—	:—	m	:—	:—
Who's		ca -	ress'd		more	fond		-	ly,		
Who		in	bright		ad -	orn		-	ing,		
Far		from	ev	-	il's	pow		-	er,		
Who's		ca -	ress'd		more	free		-	ly		

r	:—	:r	r	:m	:r	d	:—	:—	—	:—	:—
Love	-	ly	flower		than	you?					
Can		thy	hues		sur -	pass?					
Ev	-	er	pure		and	bright.					
Love	-	ly	flower		than	you?					

59.—KEY D. A.T.C.

m	:m	.m	s	:s	.s	d'	:—	s	:—
Light	-	ly	our	foot	-	steps are	bound	-	ing,

m	:m	.m	s	:d	.r	m	:—	—	:
Ov	-	er	the	mead	-	ows so	fair;		

r	:r	.r	m	:m	,m	s	:—	d'	:-	.s
Sweet	-	ly	our	voi	-	ces are	sound	-	ing,	Far

m	:d	,r	m	:r	.r	d	:—	—	:	‖
off		in	the	clear		morn-ing	air.			

SEE, THE RAIN IS FALLING.

60.—KEY E♭

m	.m	:d	,m	s	:m	r	,r	:d	,r	m	:—
1 See, the rain is				fall	- ing,	On the moun-tain's				side!	
2 When the rain is				ov	- er,	Then the paint-ed				bow,	
d	.d	:d	.d	d	:d	$t_{|}$	$.t_{|}$	:d	$.t_{|}$	d	:—

m	.m	:d	.m	s	:m	r	.r	:m	.r	d	:—
See the clouds dis-				pers	- ing	Bless-ings far and				wide!	
O'er the clou - dy				hill	- top	Will its col - ours				show	
d	.d	:d	.d	d	:d	$t_{|}$	$.t_{|}$	$:t_{|}$	$.t_{|}$	d	:—

r	.r	$:t_{|}$	.r	s	:r	m	.m	:d	.m	s	:—
See the		cool - ing		show	- er	Comes at		God's com		mand,	
God is		ev - er		faith	- ful	God is		ev - er		true,	
$t_{|}$	$.t_{|}$	$:s_{|}$	$.t_{|}$	$t_{|}$	$:t_{|}$	d	.d	:d	.d	$t_{|}$	:—

r	.r	$:t_{|}$	.r	s	:r	m	.m	:r	.r	d	:—	‖
Brigh-tens ev - ry				flow	- er,	Cheers the parch-ed				land.		
Let us all be				grate	- ful,	For the rain and				dew.		
$t_{|}$	$.t_{|}$	$:s_{|}$	$.t_{|}$	$t_{|}$	$:t_{|}$	d	.d	$:t_{|}$	$.t_{|}$	d	:—	

BABY.

A. T. C.

61.—Key A.

:s\|	d	:d	\|d	:m	\|r .d	:r .m	\|d	:s\|
1. Be-	hold!	a	lit -	tle	ba -	by	boy,	A
2. Now	in	her	face	with	laugh-	ing	eye,	I
3. His	ti -	ny	hands	are	white	and	plump,	And
4. Our	ba -	by	is	most	beau -	ti - -	ful,	Gay,

d :d	r :s	m :—	— :m	s :s	m :d
hap - py	babe is	he:	His	face how	bright, his
see him	gai - ly	peep;	And	now at	rest up-
wak - ing	or a-	sleep,	Be-	neath his	clothes his
ten - der,	sweet and	mild,	Our	ba - by	boy, with

r .d :t\| .d	r :s	m :d	r :t\|	d :—	— ‖
heart so	light, His	throne his	mo - ther's	knee.	
on her	breast, He	gent - ly	sinks to	sleep.	
lit - tle	toes, How	cun - ning - ly	they	peep.	
heart of	joy, A	loved and	lov - ing	child.	

CHEERFUL LABOR.

62.—Key D.

d :m :s	d\| :— :s	s :t :r\|
1 Let us, dear	broth - ers,	Cheer - ful - ly
2 Rich is the	treas - ure,	Now to be

d\| :— :—	d\| :s :d\|	d\| :s :m
toil;	Nev - er from	la - bor, No
won;	Toil in full	meas - ure, Till

s :r :m	d :m :s	d\| :s :d\|
nev - er re -	coil.....	Nev - er from
time shall be	done	Toil in full

d\| :s :m	s :r :m	d :— :— ‖
la - bor, No,	nev - er re -	coil.
meas - ure, Till	time shall be	done,

OVER THE SNOW.

63.—Key E. R. S Taylor.

d	:d	:d	\| m	:m	:m	\| s	:s	:s	\| m	:—	:—
1 O - ver	the		o -	cean	of	bright	spark-ling		snow,		
2 Un-der	a		can - o -		py	gemmed	with the		light,		
3 Ming-ling	our		sing - ing		with	jing - ling	of		bells.		
d	:d	:d	\| d	:d	:d	\| m	:m	:m	\| d	:—	:—

r	:r	:r	\| s	:—	:—	\| r	:r	:r	\| s	:—	:—
Mer - ri	-	ly	O,			mer - ri	-	ly	O,		
Mer - ri	-	ly	O,			mer - ri	-	ly	O,		
Mer - ri	-	ly	O.			mer - ri	-	ly	O,		
t_1	$:t_1$	$:t_1$	\| t_1	:—	:—	\| t_1	$:t_1$	$:t_1$	\| t_1	:—	:—

d	:d	:d	\| m	:m	:m	\| s	:—	:s	\| m	:—	:—
Swift as	a		bird	in	its	flight		we	go,		
Speed we	a -		way	on	our	path	-	way	bright,		
O - ver	the		val -	ley	our	mu	-	sic	swells,		
d	:d	:d	\| d	:d	:d	\| m	:—	:m	\| d	:—	:—

r	:r	:r	\| s	:s	:s	\| d	:—	:—	\|—	:—	:	‖	
Mer - ri	-	ly,	mer - ri	-	ly	O.							
Mer - ri	-	ly,	mer - ri	-	ly	O.							
Mer - ri	-	ly,	mer - ri	-	ly	O.							
t_1	$:t_1$	$:t_1$	\| t_1	$:t_1$	$:t_1$	\| d	:—	:—	\|—	:—	:	‖	

:𝄋: ***CHORUS.***

s	:s	:s	\| s	:s	:s	\| s	:—	:—	\| d'	:—	:	
Mer - ri	-	ly,	mer - ri	-	ly	O,						
m	:m	:m	\| m	:m	:m	\| m	:—	:—	\|—	:—	:	

m	:m	:m	\| m	:m	:m	\| m	:—	:—	\| s	:—	:	
Mer - ri	-	ly,	mer - ri	-	ly	O,						
d	:d	:d	\| d	:d	:d	\| d	:—	:—	\| m	:—	:	

:	:	\|	:	:	\|	m	:m	:m	\| m	:—	:—	
o - ver	the		snow,			Swift-ly	we		go,			
d	:d	:d	\| d	:—	:—	\| —	:—	:—	\| —	:—	:—	

D.S.

r	:r	:r	\| s	:s	:s	\| d	:—	:—	\| —	:—	:	
Mer - ri	-	ly,	mer - ri	-	ly	\| o.						
t_1	$:t_1$	$:t_1$	\| t_1	$:t_1$	$:t_1$	\| d	:—	:—	\| —	:—	:	

LOVELY MAY.

64.—Key A. A. S. Kieffer. B. C. Unseld.

s	.s	:s	\| s ,s	.s	,s :s	\| s	.m	:s	.d^1			
1. Lovely	May		\| merry, merry May!			\| Bird-lets	now	are				
2. Happy	May		\| merry, merry May!			\| With our	songs	we				
3. Balmy	May		\| merry, merry May!			\| How we	love	thy				
m	.m	:m	\| m,m.m,m		:m	\| m	.d	:m	.m			

d^1		:t	\| r^1	$.r^1$	$:r^1$	\| r^1,r^1.r^1,r^1		$:r^1$	\| m^1.r^1			
sing -	-	ing,	\| Ev - 'ry -		where	\| thro' the balmy air			\| Songs of			
greet		thee,	\| On the		hill,	\| by the shining rill			\| Now we			
glad -	-	ness,	\| Buds and		flow'rs	\| thro' the sunny hours			\| Ope their			
m		:r	\| r	.r	:r	\| s ,s .s ,s		:s	\| s	.s		

$:d^1$	.t	\| d^1	:—		\| s	.s	:m	.m	\| s	.s	$:d^1$	
pleasure		\| ring.										
welcome		\| thee;			\| Welcome,		welcome,		\| love-ly		May,	
scented		\| leaves;										
:m	.r	\| m	:—		\| m	.m	:d	.d	\| m	.m	:m	

t,t	.t ,t	:r^1	\| d^1,d^1.d^1,d^1		$:m^1$	\| s	.s	:m	.m			
Merry,	merry	May,	\| merry, merry		May;	\| Wel-come,		wel-come,				
r,r	.r ,r	:r	\| m,m.m,m		:m	\| m	.m	:d	.d			

s	.s	:m^1	\| m^1,m^1.m^1,m^1		$:r^1$,r^1.r^1,r^1	\| d		:—				
love - ly		May,	\| Merry, merry,		merry merry	\| May.						
m	.m	:s	\| s ,s .s ,s		:s ,s .s ,s	\| m		:—				

STILL LIKE DEW.

65.—KEY F. B. C. UNSLED.

m .m :m :d | m .m :s :m | r .r :r .r :d .r
1 Still like dew in | si - lence fall - ing, | Drops for thee, the nightly
2 Day and night the | spell hangs o'er me, | Here for-ev - er fix'd thou
d .d :d :d | d .d :m :d | t, .t, :t, .t, :d .t,

m :— : | m .m :m :d | m .m :s :m
tear, | Still that voice the | past re - call - ing,
art, | As thy form first | shone be-fore me
d :— : | d .d :d :d | d .d :m :d

r .r :r .r :m .r | d :— : | r :— :
Dwells like echo on my | ear, | Still,
So 'tis grav-en on this | heart, | Deep,
t, .t, :t, .t, :t, .t, | d :— : | t, :— :

s :— : | m :— :
still, | still.
deep, | deep.
t, :— : | d :— :

MORNING AND EVENING.

66.—KEY F. M.

d :- .d | d :d | m :r | r :d | r :- .r | r :r
1 When the ear - ly | morn is break-ing | In the east with
2 When the even - ing | shades are steal - ing | And the light fades

d :r | m :— | m :- .m | m :m | s :m | m :r
gold -en ray, | That's the time to | be a - wa king
from the west, | Let a grate - ful | hymn be peal - ing

d :- .m | s :m | m :r | d :—
Songs of wel - come | to the day.
For the night of | qui - et rest.

THE SEA-SHELL'S WHISPER.

67.—KEY C.

:m .r	d :d .d	r :d .r	m :s	:—	m .r
1 Well,	shell, and	what is the	mes - sage		You're
2 "I	whis - per of	beau - ti - ful	cav - erns,		All
3 "I	tell, too, of	won - der-ful	flow - ers,		That
4 Ah!	sweet is the	song you	mur - mur—		The

d :d .d	m :s .s	r :—	:—	:s .s
try - ing to whis - per to		me?		I
spark - ling with	gleam of	pearls,		As
deep in the o - cean		grow;		And an
song you bring up	from the	sea;		And

d' :t .r'	d' :s .m	d :t, .r	d :m
know very well	you have	some - thing to tell—	Some
rays of light,	full	dear to the sight	Of
ec - ho I bring	of the	mu - sic they sing—	The
so lit - tle shell	I'll	keep you to tell	Full

s :s .d'	m .m :r	d :—	:—
tale of the	bright blue	sea.	
you lit - tle	earth - born	girls.	
wave - lets that	rip - ple be -	low."	
of - ten your	stories to	me.	

68.—KEY G. *Round in three parts.* A. L. C.

d :d	d :d	t, .t, :t,	d .d :d
One, two,	three, four,	keep the time,	keep the time,

m :m	m :m	r .r :s	m .m :m
One, two,	three, four,	Voices chime,	voices chime,

s,s.s,s :s .m	d .m :s	s,,s,.s,,s, :s, .s,	d :—
Tra la la la la la	la la la,	Tra la la la la la	la.

FALLING ASLEEP.

69.—KEY F. *Beating twice. Softly and slowly.*

m	:m	:m	m	:r	:d	r	:r	:r	r	:—	:—
1. Ev'ning	is		fall - ing		a -	sleep in	the		west,		
2. Now all	the		flow - ers		have	gone to	re	-	pose,		
3. Sleep till	the		flow - ers		shall	o -	pen	once	more;		
d	:d	:d	d	:t_1	:d	t_1	:t_1	:t_1	t_1	:—	:—

r	:r	:r	r	:d	:r	m	:m	:m	m	:—	:—
Lull - ing	the		gold - en		brown	meadows	to		rest;		
Clos'd are	the		sweet cups	of		li - ly	and		rose		
Sleep till	the		lark in		the	morn-ing	shall		soar		
s_1	:s_1	:s_1	s_1	:m_1	:s_1	d	:d	:d	d	:—	:—

m	:m	:m	s	:s	:s	r	:r	:r	m	:—	:—
Twinkle	like		dia - monds		the	stars in	the		skies,		
Blossoms	rock'd	light-ly		on		ev' - ning's	mild		breeze,		
Sleep till	the		morning		sun	light - ing	the		skies,		
d	:d	:d	t_1	:t_1	:t_1	t_1	:t_1	:t_1	d	:—	:—

d	:d	:d	r	:r	:r	t_1	:t_1	:t_1	d	:—	:—
Greeting	the		two	lit -	tle	slum - ber -	ing		eyes.		
Drow-si -	ly,		dream - i -		ly,	swing-ing	the		trees.		
Bids thee	from		sweet re -		pose	joy - ful -	ly		rise.		
d	:d	:d	s_1	:s_1	:s_1	s_1	:s_1	:s_1	m_1	:—	:—

Very softly.

s	:—	:—	m	:—	:—	m	:—	:—	d	:—	:—
Sweet	-	-	ly			sleep,					
m	:—	:—	d	:—	:—	s_1	:—	:—	m_1	:—	:—

r	:—	:—	r	:—	:s	m	:—	:—	—	:—	:—
sweet	-	-	ly			sleep!					
s_1	:—	:—	t_1	:—	:—	d	:—	:—	—	:—	:—

EVENING PRAYER.

70.—KEY D. Melody from Mozart's Twelfth Mass.

m	:m	\|m	:m	\|s	:– .f	\|m	:—	\|f	:m	\|f	:l .f				
Gra-cious	Fa	- ther,		\|hear	our prayer,			\|While	the shades are						
Thro' the	si	- lent		\|hours	of night			\|Guard	us when we're						
d	:d	\|d	:d	\|t_1	:– .t_1	\|d	:—	\|l_1	:d	\|t_1	:d .r				
m	:—	\|r	:—	\|m	:m	\|m	:m	\|s	:– .f	\|m	:—				
steal	- -	ing;		\|Humbly	now we			\|seek	Thy care,						
sleep	- -	ing;		\|May we	rest till			\|morn	- ing light,						
d	:—	\|t_1	:—	\|d	:d	\|d	:d	\|t_1	:– .t_1	\|d	:—				
f	:m	\|f	:l .f	\|m	:r	\|d	:—								
At Thy	foot	- stool		\|kneel	- - ing.										
Safe be	-	neath Thy		\|keep	- - ing.										
t_1	:d	\|r	:d .r	\|d	:t_1	\|d	:—								

THIRD STEP.

TUNE EXERCISES.

71.—KEY D.

d	:m	\|s	:m	\|f	:l	\|d^1	:l	\|s	:t	\|r^1	:t	\|d^1	:—	\|—	:—

72.—KEY G.

d	:s_1	\|d	:m	\|s	:f	\|m	:r	\|f	:r	\|d	:m	\|f	:f	\|m	:—

73.—KEY B♭

:s_1	\|m_1	:s_1	\|d	:l_1	\|s_1	:t_1	\|r	:t_1	\|d	:—	\|r	:t_1	\|d	:—	\|—

74.—KEY F.

:d	\|f	:r	\|s	:m	\|f	:r	\|m	:s	\|d	:m	\|f	:r	\|d	:—	\|—

75.

:m |s :r |s :f |s :l |s :f |m :d |r :m |d :— |— ||

76.—KEY C.

:d' |l :t |d' :l |s :f |m :f |r :s |l :t |d' :— |— ||

77—KEY D.

|d :f |r :m |l :l |s :d' |m :r |d :m |r :s |m :— ||

78.—KEY G.

|m :s :r |f :m :r |d :r :t, |d :— :— ||

79.—KEY G.

|d :f :m |s :d :r |f :l, :t, |d :— :— ||

80.—KEY F.

|d :d :r |m :f .m :r .d |s :f :f |m :— :— ||

81.--KEY A.

:s |d :t, .d |r :s |f :m .r |m :f .m |r :s |f :r |d :— |— ||

82.—KEY G.

:m |s :r |f :d |m :t, |r :m |f :s |l :s |d :— |— ||

83.—KEY F.

|d :r |m .f :s |l :f |m :— |r :m |f .s :l |r :s |d :— ||

84.—KEY G.

|s :m |f :m .r |d :r |t, :— |d :l, |r :d .t, |l, :s, |d :— ||

85.—KEY E.

{ :m | d :-.r | m :d | f :-.s | l :f | r :s | l :t | d' :— | — ‖

86.—KEY A.

{ :s, | m :r | d :f | m :— | r :m | f :l,.t, | d :r | m :r | d ‖

87.—KEY A♭.

{ :m | d :f | m :d | l, :l, | s, :d | f :r | l, :t, | d :— | — ‖

TIME EXERCISES.

88.

{ | d :d | d .d,d :d | d .d,d :d | }
 TAA TAA TAA TE FE TAA TAA TE FE TAA TAI

{ | d :— | d :d .d,d | d :— ‖
 TAA AA TAA TAA TEFE TAA AA

A. { ‖ d :m | s .s,s :m | r .r,r :m .m | }

{ | s :— | m :r .d,t, | d :— ‖

B. { ‖ m :s | f .m,r :m | d .t,,d :r .r | }

{ | s :— | m :f .m,r | d :— ‖

C. { ‖ d :r | m .r,d :r | f .s,f :m .m | }

{ | r :— | d :r .d,t, | d :— ‖

89.

{	‖	d		:d	.d	\|	d		:d,d	.d	\|	d		:d	}
		TAA		TAA	TAI		TAA		ta fa	TAI		TAA		TAA	
{	\|	d		:—		\|	d,d	.d	:d	.d	\|	d		:—	‖
		TAA		AA			ta fa		TAI	TAA	TAI	TAA			

A.

{	‖	d		:r	.r	\|	m		:f,m	.r	\|	d		:m	}
{	\|	s		:—		\|	m,r	.d	:r	.t\|	\|	d		:—	‖

B.

{	‖	m		:s	.f	\|	m		:r,d	.t\|	\|	d		:r	}
{	\|	m		:—		\|	r,m	.f	:m	.r	\|	d		:—	‖

C.

{	‖	d		:t\|	.d	\|	r		:d,r	.m	\|	f		:m	}
{	\|	r		:—		\|	s,f	.m	:r	.m	\|	d		:—	‖

90.

{	‖	d		:d	.,d	\|	d		:d	.d	\|	d		:d	.,d }
		TAA		TAA	fe		TAA		TAA	TAI		TAA		TAA	fe
{	\|	d		:—		\|	d	.,d	:d	.d	\|	d		:—	‖
		TAA		AA			TAA	fe	TAA	TAI		TAA		AA	

A.

{	‖	d		:s\|	.,s\|	\|	d		:t\|	.d	\|	r		:d	.,t\| }
{	\|	d		:—		\|	m	.,r	:d	.t\|	\|	d		:—	‖

B. { ‖ m :r ,m | f :m .r | d :t ,d } { | r :— | s ,m :f .r | d :— ‖

C. { ‖ d :d ,r | m :r .m | f :m ,r } { | m :— | r ,m :f .s | d :— ‖

91.

{ ‖ d :d .d | d : .d | d . :d . } { | d :d | d . :d .d | d :— ‖
TAA TAA TAI TAA *SAA* TAI TAA *SAI* TAA *SAI* TAA TAA TAI TAA *SAI* TAA TAI TAA AA

A. { ‖ d :t$_1$.d | r : .t$_1$ | d . :r . } { | m :d | r :d .t$_1$ | d :— ‖

B. { ‖ m :m .m | s : .m | f . :r . } { | m :s | l . :l .t | d^1 :— ‖

C. { ‖ d :m .f | s : .l | f . :s . } { | m :l | t . :d^1 .r^1 | d^1 :— ‖

92.—KEY G.

{ | m ,r :d ,r | m ,f :s .m | f ,m :f ,r | d :— ||

93.—KEY B♭

{ | d ,t₁ :l₁ ,t₁ | d :— [m ,f :m ,r | d ,t₁ :d ||

94.—KEY D.

{ | d :t₁ ,d | r ,m :f ,m | f ,s :l ,s | l ,t :d' ||

95.—KEY F.

{ | d .t₁,d:r | r .d,r:m | s ,m :f ,m | r ,s :d ||

96.—KEY F.

{ | m ,r :d ,r | m ,f :s | s,,f.m :f,m.r | d ,t₁ :d ||

97.—KEY A.

{ | d ,t₁ :l₁ ,t₁ | d .r :m .f | s ,m :f ,r | d . t₁ :d ||

98.—KEY G.

{ | s ,l :s ,l | s .m :d .m | f ,m :r ,d | t₁ .l₁ :s₁ ||

99.—KEY G.

{ | d ,r :m ,f | s ,f .m ,r :d .t₁ }

{ | l₁ ,t₁ .d ,r :m .r | d .t₁ :d ||

100.—KEY C.

{ | s ,l :t ,d' | r' ,d' .t ,l :s }

{ | d' ,d' :t ,l | s ,f .m ,r :d ||

101.—KEY C.

s	.m	,f	:s	.s	l	.f	,s	:l	.l	}			
s	.l	,t	:d'	.r'	m'	.r'	:d'						‖

102.—KEY C.

d'	.d'	:t	,l	.s	l	.l	:s	,f	.m	}			
r	,m	.f	,s	:l	,t	.d'	,r'	d'	.t	:d'			‖

103.—KEY D.

s	.m	,f	:s	.l	s	.l	,t	:d'		}			
d'	.t	,l	:s	.s	,f	m	.r	:d					‖

HAPPY ONES COME SING TOGETHER.

104.—KEY G. *Round for three parts.*

d	:—	:d	r	:—	:r	m	:f	:s	f	:—	:m	}	
Hap	-	- py	ones,		come	sing		to -	ge	-	- ther		
s	:—	:m	s	:—	:m	f	:m	:r	d	:—	:—	}	
Fa		la	la		la	la	la	la.	la.				
m	:—	:d	s,	:—	:s,	d	:r	:m	r	:—	:d	}	
No		cross	fa	-	- ces	shall		come	hith	-	- er		
m	:—	:d	m	:—	:d	r	:d	:t,	d	:—	:—	}	
Fa		la	la		la	la	la	la	la;				
s	:—	:s	f	:r	:f	m	:r	:d	t,	:—	:d	}	
We		will	smile		like	sun	-	- ny	weath	-	er,		
d	:m	:s	d	:m	:s	s,	:s,	:s,	d	:—	:—	‖	
Fa	la	la	la	la	la	la	la	la	la.				

LOVING HEARTS.

105.—KEY C. *Round for two parts.*

s	:m	\| s	:d'	\| r'	:m'	.r'	\| d'	:—						
Lov	- ing		hearts	make	\| lov	-	ing	friends,						

D.C.

m'	:d'	\| s	:m	\| f	:s	.f	\| m	:—						
Self	- ish	-	ness	all	\| friend	-	ship	ends.						

PARTING.

106.—KEY F. M. 76. *Beating twice.* From GLUCK.

:s,	\| m	:—	:m	\| m	:r	:m	\| f	:—	:r	\| t,	:—	:s,	\| d	:—	:d	\| d	:t,	:d	
We're	\| part	-	ing till		to-	\| mor	-	row,	So	\| sing		and say "good							
Our	\| moth	-	er's love		is-	\| dwell	-	ing	On	\| all		we do and							
We're	\| part	-	ing till		to-	\| mor	-	row,	So	\| sing		and say "good							
:s,	\| d	:—	:d	\| d	:t,	:d	\| l,	:—	:f,	\| s,	:—	:s,	\| s,	:—	:l,	\| l,	:s,	:d	

r	:—	:—	\|—	:	:r	\| r	:—	:r	\| r	:m	:f	\| s	:—	:—	\| l,	:—	:r		
-by;"				Oh,		\| may		no	touch	of	\| sor	-	row,	To-					
say;				Her		\| smile		is	sweet	- ly	\| tell	-	ing	The					
-by;"				From		\| gen	-	tle	hearts	we	\| bor	-	row	These					
t,	:—	:—	\|—	:	:t,	\| t,	:—	:t,	\| t,	:d	:l,	\| s,	:—	:—	\| f,	:—	s,		

d	:—	:d	\| r	:d	:r	\| m	:—	:—	\|—	:	:m	\| m	:r	:r	\| r	:m	:f		
day	dim	an	-	y		\| eye;					We're	\| part	-	ing	till		to-		
thoughts	that	hith	-	er		\| stray;					Our	\| moth	-	er's	love		is		
tones	that	soft	-	ly		\| die;					We're	\| part	-	ing	till		to-		
l,	:—	:l,	\| t,	:l,	:t,	\| d	:—	:—	\|—	:	:d	\| d	:t,	:l,	\| t,	:d	:r		

s	:—	:d'	\| l	:f	:r	\| d	:—	:d	\| m	:—	:r	\| d	:—	:—	\|—	:			
mor	-		row,		So	\| sing			and say "good			\| -by."							
dwell	-		ing		On	\| all			we do and			\| say.							
mor	-		row,		So	\| sing			and say "good			\| -by."							
m	:—	:—	\| d	:—	:t,	\| d	:—	:l,	\| s,	:—	f,	\| m,	:—	:—	\|—	:			

SOME FOLKS.

107.—KEY F. *Lively.* S. C. FOSTER.

m .m :m .m	s :– .	f .f :r .	m .m :d .	
1 Some folks like to	sigh,	Some folks do,	Some folks do;	
2 Some folks fear to	smile,	Some folks do,	Some folks do;	
3 Some folks fret and	scold,	Some folks do,	Some folks do:	
d .d :d .d	m :– .	r .r :t, .	d .d :d ,	

m .m :m .m	s : .,f	m .s :f .r	d :– .	
Some folks wish to	die—	But	that's not me nor	you.
Others laugh thro	guile,	But	that's not me nor	you.
They'll soon be dead	and cold,	But	that's not me nor	you.
d .d :d .d	m : .,r	d ,m :r .t,	d :– .	

Vivace.

l :s .,m	f ,m.r ,d :t, .s,	d .d :r .r		
Long live the	merry, merry heart, that	laughs by night and		
f :m .,d	r,d .t, ,l, :s, .s,	l, .l, :t, .t,		

m : .m ,f	s :d'	s : .f		
day, Like the	Queen of	Mirth— No		
d : .d ,r	m :s	s : .r		

m ,m .m :f .r	d :– .			
matter what some folks	say.			
d ,d .d :r .t,	d :– .			

4 Some folks get grey hairs,
Some folks do, some folks do;
Brooding o'er their cares,—
But that's not me nor you.
Long live, etc.

5 Some folks toil and save,
Some folks do, some folks do;
To buy themselves a grave,—
But that's not me nor you.
Long live, etc.

THE SLEIGH-RIDE.

108.--KEY A. M. 120. *Lightly.* BRADBURY

mp *cres.*

:d	\|	m .	:m ,	\|	m .	:f .m	\|	m .	:r .	\|	l, .	:r .	)		
1 Oh,	\|	swift	we		go	o'er the		flee -	cy		snow,	When			
2 On	\|	win -	ter's		night	when our		hearts	are		light,	And			
3 With	\|	laugh	and		song	we		glide	a -		long,	A -			
4 The	\|	rag -	ing		sea	has		joys	for		me,	When			
:m,	\|	s, .	:s, .	\|	s, .	:l, .s,	\|	f, .	:f, .	\|	f, .	:f, .	)		

Legato. *cres.*

d	:t,	\|	l,	:s,	\|	s,	:l, .t,	\|	d ,r	:m .f	)				
moon -	beams		spar -	kle		round,				When					
breath	is		on	the		wind,				We					
cross	the		fleet -	ing		snow,				With					
gale	and		temp -	est		roar;				But					
m,	:r,	\|	f,	:f,	\|	m,	:—	\|	—	:s,	)				

f

m .	:m .	\|	m .	:f .m	\|	m	:r	\|	l,	:r .r	)				
hoofs	keep		time	to		mu -	sic's		chime,	As					
loose	the		rein,	and		sweep	the		plain,	And					
friends	be -		side,	how		swift	we'll		ride,	The					
give	the		speed	of the		foam -	ing		steed,	And					
s, .	:s, .	\|	s, .	:l, .s,	\|	f,	:f,	\|	f,	:f, .f,	)				

dim.

d	:t, .l,	\|	s,	:l, .t,	\|	d	:—	\|	—	:d	)				
mer -	ri - ly		on	we		bound.									
leave	our		cares	be -		hind.				As					
beau -	ti - ful		track	be -		low.									
I'll	ask for		waves	no		more.									
m,	:s, .s,	\|	f,	:f,	\|	m,	:—	\|	—	:—	)				

cres.

r	.r	:r	\|r	:r	\|m .m	:m	\|m :m
merri	-	ly	on,	as	merri -	ly	on as
t_1	$.t_1$	$:t_1$	$\|t_1$	$:t_1$	d .d	:d	\|d :d

cres. *pp*

f	.f	:f	\|m	:m	r	:s	\|ŝ :s_1
merri	-	ly	on	we	bound,	we	bound, La,
t_1	$.t_1$	$:t_1$	\|d	:d	t_1	:—	\|— :s_1

m	.	:m .	\|m .	:f .m	m	:r	\|l_1	:r	
la,		la,	la,	la,	la,	la,	la,	La,	
s_1	.	$:s_1$.	$\|s_1$.	$:l_1$ $.s_1$	f_1	$:f_1$	$\|f_1$	$:f_1$	

ff

d	.r	:m	\|r	:ŝ	d	:—	\|—
la,	la,	la,	la,	la,	la,		
m_1	$.s_1$	:d	$\|t_1$	$:t_1$	d	:—	\|—

O FATHER, LOOK UPON US.

(The Scholars' Prayer.)

109—KEY D. *Gently.* GLASER.

:m	\|s	:m	\|d^1	:t	t	:l	\|	:s	
1 O	Fa	- ther	look	up -	on	us,		Here	
2 Tho'	Thou	art	in	the	hea	- vens,		Thou	
3 Teach	us	to	use	Thy	bless	- ings,		From	
4 May	we	go	on	im -	prov	- ing,		The	
:d	m	:d	\|m	:s	s	:f	\|	:m	

l	:s	\|m	:d	r	:—	\|	:f	f	:m \|l :s
at thy		feet	to -	day,			And	though our	words are
guard-est		all	be -	low;			Teach	us to	learn and
stings of		conscience		free;			May	we be	bright and
time that		Thou hast		given;			And	may we	not, O
f	:m	\|d	:l_1	t_1	:—	\|	:r	r	:d \|f :m

d^1	:t	\|	:d^1	s	:s	\|l	:t	d^1	:—	\|	
fee -	ble,		Thou	know'st	what we		would	say.			
fol -	low		All	that	we	ought	to	know.			
hap -	py,		With-	out	for -	get -	ting	Thee.			
Fath -	er,		E'er	lose	the	way	to	heaven.			
m	:r	\|	:m	m	:m	\|f	:f	m	:—	\|	

THE BRITISH GRENADIERS.

110.—Key A. *Boldly.* Old English Song.

:s₁	d :s₁	d :r	m :—	r :m .f	s :d
1 Some	talk of	A - lex -	and -	er, and	some of
2 None	of those	an - cient	he -	roes, e'er	saw a
3 When	e'er we	are com-	man -	ded, to	storm the
:s₁	d :s₁	d :t₁	d :—	t₁ :d .r	m :d

m .r :d .t₁	d :—	:s₁	d :s₁	d :r
Her - cu -	les,	Of	Co - non	and Ly -
can - non	ball,	Or	knew the	force of
pali - sa -	des,	Our	lead - ers	march with
s₁ .f₁ :m₁ .r₁	m₁ :—	:s₁	d :s₁	d :t₁

m :—	r :m .f	s :d	m .r :d .t₁	d :—
san -	der, and	some Mil -	ti - a -	des;
pow -	der to	slay their	foes with-	all;
fuse -	es, and	we with	hand gren -	ades;
d :—	t₁ :d .r	m :d	s₁ .f₁ :m₁ .r₁	m₁ :—

:S:

:m .f	s :- .l	s :f	m :- .f	s :s
But of	all	the world's brave	he -	roes, there's
But	our	brave boys do	know	it, and
We	throw	them from the	gla -	cis, a -
:d .r	m :- .f	m :r	d :- .r	m :m

l :l	s .f :m .r	d :—	t₁ :s₁ .s₁	d :s₁	d :r
none that	can com -	pare,	With a	tow, row, row, row,	
ban - ish	all their	fears,	With a	tow, row, row, row,	
bout our	ene - mies	ears,	With a	tow, row, row, row,	
d :d	l₁ :s₁ .f₁	m₁ :—	r₁ :s₁ .s₁	d :s₁	d :t₁

D. S. for Chorus.

m :—	r :m .f	s :d	m .r :d .t₁	d :—	—
row,	To the	Brit - ish	Gren - a -	diers.	
row,	To the	Brit - ish	Gren - a -	diers.	
row,	To the	Brit - ish	Gren - a -	diers.	
d :—	r :d .r	m :d	s₁ .f₁ :m₁ .r₁	m₁ :—	--

4 And when the siege is over, we to the town repair,
The townsmen cry huzza, boys, here comes a Grenadier,
Here come the Grenadiers, my boys, who know no doubts or fears,
Then sing tow, row, row, row, row, to the British Grenadiers.

5 Then give three hearty cheers, boys, and sing a song to those
Who carry caps and pouches, and wear the louped clothes!
May they and their commanders live happy all their years,
With a tow, row, row, row, row, for the British Grenadiers.

EXERCISE BONE AND MUSCLE.

111.—KEY B♭

s, .s, :s,	l, .l, ,s, :l, ,t, .d	s, .s, :s,
1. Ex-er - cise	bone and mus - cle;	Ex - er - cise
2. Ex-er - cise	thought and feel - ing;	Ex - er - cise
3. Ex-er - cise	young or a - ged	Ex - er - cise
m, ,m, :m,	f, .f, :f, ,s, .l,	s, .f, :m,

l, ,d .t, ,r :d	s, .s, :s,	l, .l, ,s, :l, ,t, .d
fast or slow;	Ex - er - cise	mind and bo - dy;
as we go;	Ex - er - cise	morn and ev - en;
high or low;	Ex - er - cise	now and ev - er,
f, .f, :m,	m, .m, :m,	f, .f, :f, ,s, .l,

s, .s, :s,	l, ,d .t, ,r :d	m .m :m
Ex - er - cise	if you'd grow!	Healthier grow!
Ex - er - cise	makes us grow!	Cheerful grow!
Ex - er - cise	then we'll grow!	Thrifty grow!
s, .f, :m,	f, .f, :m,	s, .s, :s,

r .r :r	d .d :d	t, .t, :t, .l,	s, .s, :s,
Stronger grow!	Wiser grow!	Better grow!	Ex-er - cise
Graceful grow!	Courteous grow!	Grateful grow!	Ex-er - cise
Thoughtful grow!	Virtuous grow!	Happy grow!	Ex-er - cise
f, .f, :f,	m, .m, :m,	s, .s, :s, .f,	m, .m, :m,

			‖
l, .l, ,s, :l, ,t, .d	s, .s, :s,	l, ,d .t, ,r :d	
when 'tis pleas - ing	Makes us wise—	this we know.	
when 'tis varied,	Makes us wise—	this we know.	
when 'tis earnest,	Makes us wise—	this we know.	
f, .f, :f, ,s, .l,	s, .f, :m,	f, .f, :m,	

THE CORAL INSECT.

OR PERSEVERANCE.

112.—KEY C.

m	:s	\|d'	:–	.m'	\|r'	.d'	:t	.l	\|s	:m	
1. Far	a	- -	down	the	si	- -	lent		o	-	cean,
2. Days,	and		months,	and	years		are		go	-	ing,
3. Boys	and		girls	come	learn		a		les	-	son
d	:m	\|m	:–	.s	f	.m	:s	.f	\|m	:d	

s	:–	.l	\|s	:m	\|d'	:m			\|r	:—	
Where		the	sun	- beams	nev	-	er		fall,		
Still		he	climbs	to	seek		the		sun:		
Of		the	cor	- al	in	-	sect		small;		
m	:–	.f	\|m	:d	m	:d			\|t,	:—	

m	:s		\|d'	:– .m'	\|r'	.d'	:t	.l	\|s	:m	
Nev	-	er	comes	the	storm's	com	-	mo	-	tion,	
Ev	-	'ry	hour	his	work	is		grow	-	ing,	
Learn		to	per	- - - se	vere	and		press		on,	
d	:m		\|m	:– .s	f	.m	:s	.f	\|m	:d	

s	:–	.d'	\|s	:m	\|f	:r			\|d	:—	
Dwells		the	cor	- al	in	-	sect		small;		
Till		the	cor	- al	reef	is			done;		
Till		your	work	is	fin	-	ished		all.		
m	:–	.m	\|m	:d	r	:t,			\|d	:—	

r	:–	.m	\|f	:l	\|l	:s			\|s	:s	
Ve	- - -	ry	weak	and	small	is			he,		
On	- - -	ward,	up	- ward,	pro	-	gress		mak	- ing,	
Up	- - -	ward	to	the	sun	of			know	- ledge,	
t,	:–	.d	\|r	:f	f	:m			\|m	:m	

d'	:–	.d'	\|t	:l	\|r	:l			\|s	:—	
But		he	wastes	no	time	a	-	-	way;		
Branch		by	branch,	and	cell	by			cell;		
Build		you	high	- er	year	by			year;		
m	:–	.m	\|r	:d	t,	:d			\|t,	:—	

m	:s	\|d'	:m'	\|f'	.m'	:r'	.d'	\|t	:l		
Ev	- er	toil	- ing,	ev	- er	bu	- sy,				
Till	a - -	bove	the	bil	- lows	break	- ing,				
Of	the	lit	- tle	cor	- al	in	- - sect,				
d	:m	\|m	:s	l	.s	:f	.m	\|s	:f		
d'	:l	\|s	:d'	t	:–	.r'	\|d'	:—			
Build	- ing	up	to	meet	the	day.					
All	the	work	is	fin	- ished	well.					
Learn	to	al	- - ways	per	- se -	- vere.					
l	:f	\|m	:m	r	:–	.f	\|m	:—			

DO THE RIGHT.

110.—KEY A♭ M.72

m .s	:m	:d	\| r .m	:r	:s,	\| d .d	:r	.r	:m	.s	
1 Courage, bro-ther,			do not stum	- ble,		Tho' thy path be dark as					
2 Let the road be			rough and	dreary,		And its end far out of					
d .m	:d	:d	t, .d	:s,	:s,	m, .m,	:s,	.t,	:d	.d	
r	:—	:	m .s	:m	:d	m .d	:l,		:d		
night;			There's a star	to		guide the hum	- ble				
sight,			Foot it brave	- ly!		strong or wea	- ry,				
t,	:—	:	d .m	:d	:d	d .l,	:f,		:l,		

rit. *CHORUS.*

t, .l,	:s,	.d	:m	.r	d	:—	:r	.r	r	:	
"Trust in God and do the					right."		Do the		right.,		
"Trust in God and do the					right."						
s .f,	:m,	.l,	:s,	.f,	m,	:—	:			:t, .t,	t, :
										Do the	right,

rit.

m	:			:m	.s,	d	.r	:m	.r	d	:– .
right,				"Trust in		God and do		the		right."	
				"Trust in		God and do		the		right."	
	:d	.d	d	:s,	.m,	d	.d	:d	.t,	d	:– .
	Do	the	right,								

3 Perish policy and cunning!
Perish all that fears the light!
Whether losing, whether winning
"Trust in God, and do the right."
Do the right, etc.

4 Trust no party, sect, or faction,
Trust no leader in the fight,
But in every word and action,
"Trust in God, and do the right."
Do the right, etc.

5 Simple rule, and safest guiding,
Inward peace, and inward might.
Star upon our path abiding,
"Trust in God, and do the right."
Do the right. etc.

6 Some will hate thee, some will love thee
Some will flatter, some will slight.
Cease from man, and look above thee,
"Trust in God, and do the right."
Do the right. etc.

CATCH THE SUNSHINE,

KEY D. M. 108. *Lightly.* G. F. ROOT.

	:s	.s	s	:m	:d'	.d'	d'	:s	:s	.s	l	:–	.l	:l	.l
1. Catch the			sun - shine ! tho' it				flick - ers		Thro' a		dark		and dismal		
2. Catch the			sunshine ! tho' life's				tem-pest		May un-		furl		its chilling		
	:m	.m	m	:d	:m	.m	m	:m	:m	.m	f	:–	.f	:f	.f

	s	:—	:s	.s	t	:–	.t	:t	.t		d'	:s	:d'	.d'	
cloud			Tho' it		falls			so faint and			fee - ble		On a		
blast,			Catch the		lit	.		tle, hopeful			straggler !		Storms will		
	m	:—	:m	.m	s	:–	.s	:f	.f		m	:m	:m	.m	

	t	:–	.t	:l	.l	s	:—	:s	.s		t	:s	:s	.s	
heart			with sorrow			bowed ;		Catch it			quick - ly !		it is		
not			for ev - er			last.		Don't give			up,	and	say, "for-		
	r	:–	.r	:d	.d	t,	:—	:s	.s		f	:f	:f	.f	

	d'	:s	:s	.s	r'	:–	.t	:s	.f		m	:—	:s	.s	
pass - ing,			Passing		ra	-		pid-ly	a-		way ;		It has		
sa - ken ! "			Don't be-		gin			to say " I'm			sad ! "		Look ! there		
	m	:m	:m	.m	r	:–	.r	:r	.r		d	:—	:m	.m	

	d'	:–	.d'	:d'	.d'	m'	:d'	:d'	.l	s	:–	.s	:l̂	.t̂	d'	:—
on	-		ly come to			tell	you	There is		yet		a brighter			day.	
comes			a gleam of			sunshine !		Catch it !		oh,		it seems so			glad.	
	m	:–	.m	:m	.m	s	:m	:f	.f	m	:–	.m	:f	.f	m	:—

3 Catch the sunshine ! don't be grieving
O'er that darksome billow there !
Life's a sea of stormy billows,
We must meet them everywhere.
Pass right through them ! do not tarry,
Overcome the heaving tide,
There's a sparkling gleam of snnshine !
Waiting on the other side.

4 Catch the sunshine ! catch it gladly !
Messenger in Hope's employ,
Sent thro' clouds, thro' storms and billows
Bringing you a cup of joy.
Don't be sighing, don't be weeping,
Life you know, is but a span
There's no time to sigh nor sorrow,
Catch the sunshine while you can.

SCOTS WHA HA'E WI' WALLACE BLED.

KEY B♭ *pp*

s, ,,s, :s, .m,	s, .l, :d	l, ,,l, :l, .s,
1. Scots wha ha'e wi'	Wal-lace bled!	Scots wham Bruce has
2. Wha will be a	trai-tor knave?	Wha can fill a
3. By op-pres-sion's	woes and pains,	By our sons in
s, ,,s, :s, .m,	s, .l, :d	l, ,,l, :l, .s,

ff

l, ,,l, :d	m ,,m :r ,,d	d ,,r :m
af - ten led!	Wel-come to your	go - ry bed,
cow-ard's grave?	Wha sae base as	be a slave?
ser - vile chains,	We will drain our	dear - est veins,
l, ,,l, :d	d ,,d :t, ,,l,	l, ,,l, :s,

d ,,l, :l, ,,s,	s, :	m ,,m :m ,,r
Or to vic - to -	ry!	Now's the day and
Let him turn an'	flee!	Wha for Scot-land's
But they shall be	free!	Lay the proud u-
l, ,,f, :f, ,,m,	m, :	d ,,d :d ,,s,

m ,,f :s	r ,,r :r ,,d	r .m :f
now's the hour;	See the front of	bat - tle low'r?
King and law,	Free-dom's sword will	strongly draw,
sur - pers low!	Ty - rants fall in	ev - 'ry foe!
d ,,r :m	s, ,,s, :s, ,,m,	s, .d :r

s ,,m :r .d	d ,,r :m	d ,,l, :l, ,,s,	ŝ, :
See approach proud	Edward's pow'r,	Chains and sla-ver	y!
Freeman stand or	free-man fa',	Let him fol - low	me!
Li - ber - ty's in	ev - 'ry blow!	Let us do or	die!
d ,,d :t .l,	l, ,,s, :s,	l, ,,f, :f, ,,m,	m, :

WITH A LIGHT CHEERFUL SONG.

KEY E♭. *Moderato.* M. 96. P. P. BLISS.

:s, ,,d	m :m ,,re	m :m ,,m	s :f	\|—	:m .m		
1. With a	light cheerful song	now we	greet you,		Kind		
2. We have	songs for the gay	and the	cheer - ful;		We have		
3. Let us	sing, and for-get	care and	sor - row;		Let us		
:s, ,,s,	d :d ,,d	d :d ,,d	t, :l,	\|—	:d .d		

r :r ,,r	r :s ,,f	m :—	\|—:s, ,,d	m :m ,,m	m :f ,,s		
strangers a song glad and	free;	We are	hopeful and glad here to				
songs for the rich and the	poor;	We have	songs for the sad and the				
sing, thinking not of de-	spair;	Let us	sing, thinking not of to-				
t, :t, ,,t,	t, :r ,,r	d :—	\|—:s, ,,s,	d :d ,,d	d :r ,,m		

:S: *CHORUS*

t :l	\|— :l .l	s :s ,,s	s :t, ,,r	d :—	\|—:d .m		
meet you,	And	glad shall our songs ever	be.				
tear - ful,	And	songs for the right ev-er-	more.		With a		
mor - row,	For to-	mor-row perhaps may be	fair.				
f :f	\|— :f .f	m :m ,,m	r :s, ,,t,	d :—	\|—:d .d		

s .s :s .s	s .s :s .s	l :l	\|l :—				
mer-ry, mer-ry,	mer-ry, mer-ry	song we	come,				
m .m :m .m	m .m :m .m	f :f	\|f :—				

s .s :s .s	l .s :m .d	r :—	\|— :d .m				
Light and joyous hearted, glad and		free,	Please ac-				
m .m :m .m	f .m :d .l,	t, :—	\|— :d .d				

s .s :s .s	s .s :s .s	l .l :l .l	\|l .l :l .l				
cept our true endeavour, while we		strive to meet your favour, in our					
m .m :m .m	m .m :m .m	f .f :f .f	\|f .f :f .f				

s .s :s .s	t .t :l .t	d' :—	\|—				
songs of love, and home, and liber-		ty.	D.S. *Repeat pp*				
m .m :m .m	f .f :f .f	m :—	\|—				

EXCELSIOR.

KEY C. *Andante.*

:(d) | d :-.d | d :m | s :-.m | m :(d) | f :-.f | l :t

1. The shades of night were fall - ing fast, As thro' an Al - pine
2. His brow was sad, his eye be - neath, Flash'd like a falchion
3. In hap - py homes he saw the light Of household fires gleam

:(d) | d :-.d | d :d | m :-.d | d :(d) | d :-.d | f :r

| d' :-.s | s :.(s) | d' :-.t | r' :d' | t :-.l | l :f

vil - lage pass'd A youth who bore, 'mid snow and ice, A
from its sheath, And like a sil - ver cla - rion, rung The
warm and bright: A- bove the spec - tral gla - ciers shone And

| m :-.m | m :.(m) | m :-.r | f :m | s :-.f | f :f

| l :-.s | s :r | f :-.m | m :.d | m :-.s | d' :.m

f

ban - ner with the strange de- vice, Ex- cel - si - or! ex-
ac - cents of that unknown tongue, Ex- cel - si - or! ex-
from his lips es - caped a groan, Ex- cel - si - or! ex-

| f :-.m | m :t | r :-.d | d :.d | d :-.m | s :.d

ff

| s :-.d' | m' :.d' | r' :— | s' :— | m' :— |—

cel - si - or! ex- cel - - si - - or!
cel - si - or! ex- cel - - si - - or!
cel - si - or! ex- cel - - si - - or!

| m :-.s | d' :.s | t :— | t :— | d' :— |—

4 "Try not the pass," the old man said,
"Dark low'rs the tempest over head,
The roaring torrent is deep and wide;"
And loud that clarion voice replied,
(*Echo.*) Excelsior!

[GIRLS.]

5 "O stay," the maiden said, "and rest
Thy weary head upon this breast!"
A tear stood in his bright blue eye;
But still he answered with a sigh,
Excelsior!

[ALTO.]

6 "Beware the pinetree's with'r'd branch,
Beware the awful avalanche,"
[SOPRANO.]
This was the peasant's last good night;
A voice replied far up the height,
(*Echo.*) Excelsior!

7 At break of day, as heavenward,
The pious monks of Saint Bernard,
Utter'd the oft-repeated prayer,
A voice cried thro' the startled air,
(*Echo.*) Excelsior!

[BOYS.]

8 A traveller, by the faithful hound,
Half buried in the snow was found,
Still grasping in his hand of ice,
The banner with the strange device,
Excelsior!

9 There in the twilight cold and grey,
Lifeless but beautiful he lay,
And from the sky serene and far,
A voice fell, like a falling star,
(*Echo.*) Excelsior!

GOD SAVE THE QUEEN.

KEY A.

d	:d	:r	t_1	:– .d	:r	m	:m	:f	m	:– .r
1 God	save	our	gra -	cious	Queen,	Long	live	our	no -	ble
2 Thy	choi -	cest	gifts	in	store	On	her	be	pleased	to
m_1	:m_1	:f_1	s_1	:– .l_1	:t_1	d	:d	:l_1	s_1	:– .f_1

:d	r	:d	:t_1	d	:—	:—	s	:s	:s
Queen,	God	save	our	Queen.			Send	her	vic -
pour,	Long	may	she	reign.			May	she	de -
:m_1	f_1	:m_1	:r_1	m_1	:—	:—	m	:m	:m

s	:–.f	:m	f	:f	:f	f	:–.m	:r	m	:f.m
to -	ri -	ous	Hap -	py	and	glo -	ri -	ous	long	to
fend	our	laws	And	ev -	er	give	us	cause	to	sing
m	:–.r	:d	r	:r	:r	r	:–.d	:t_1	d	:r.d

:r .d	m	:–.f	:s	l .s,f	:m	:r	d	:—	:—
reign	o -	ver	us	God	save	the	Queen.		
with	heart	and	voice	God	save	the	Queen.		
:t_1.l_1	s	:– .t_1	:d	d .,l_1	:s_1	:f_1	m_1	:—	:—

Requirements of the Junior Certificate

OF THE

TONIC SOL-FA COLLEGE.

1—Bring on separate slips of paper the names of three tunes, and Sol-fa from memory, while pointing it on the modulator, one of these tunes chosen by lot.

2—Sing on one tone to *laa*, or any other syllable, in perfectly correct time, any one of Nos. 1 to 9 of the Elementary Rhythms,* taken by lot. Two attempts allowed. The pupil may taa-tai the exercise in place of the first attempt.

3—Sol-fa from the examiner's pointing on the modulator, a voluntary, moving at the rate of M. 60, and consisting of at least twenty-four tones, including leaps to any of the tones of the scale, but neither transition nor the minor mode.

4—Sol-fa at first sight, from the Tonic Sol-fa Notation, a phrase of eight tones, or else the air of a "single chant," which has no tones out of the common major scale, and no tones shorter than a pulse.

5—The tones of the Doh chord being given by the examiner, tell by ear the Sol-fa name of any one tone of the scale sung to *laa*, or played upon some instrument.

* Elementary Rhythms are to be found in Book I of the Canadian Music Course.



HIST